

PREHISTORIC ERAS

[40,000 B.C.--]

PREHISTORIC (Paleolithic (old stone age), Mesolithic (middle), Neolithic (new))

Venus of Willendorf (sculpture, lower Austria)
Lascaux Caves: hall of bulls (17,300 years old Painting, France)
Moai on Easter Island
Stonehenge (England)

MESOPOTAMIAN (Sumerian, Akkadian, Babylonian, Assyrian, Persian)

Winged Assyrian Bull (sculpture)
Standing Male Worshipper (sculpture)
Head of Sargon (Sculpture)

AEGEAN (Cycladian, Minoan, Mycenaean)

Cycladian Sculptures
Palace of Knossos (architecture, Crete)
Bull Leaping Fresco from Palace of Knossos (fresco)
Boxing Boys (fresco)
Mycenaean Vase (Pottery)

EGYPTIAN (Old Kingdom, New Kingdom)

King Tut and Wife (relief sculpture)
King Mycerinus and Wife (sculpture)
Hunting in the Marshes (painting)
Temple of Ramses (architecture, Nubia)
Sphinx/Giza Pyramid (architecture, El Giza)
Queen Nefertiti (sculpture)

MAYAN

Mayan Calender (sculpture)
Chichen Itza (architecture, Yucatan Peninsula)
Vision Serpent (relief sculpture)
Ancient Mayan Head (sculpture)
Mayan Pottery

CLASSICAL ANTIQUITY ERA

[700 B.C.-476 A.D.]

ANCIENT GREEK (Archaic, Classical, Hellenistic)

Kouros Sculpture (archaic greek)
Death of Sarpedon (Archaic greek pottery)
Discus Thrower (Classical greek)
Parthenon (Greek Architecture, 477 BC)
Laocoon Sculpture (Hellenistic greek)
Nike of Samothrace (Hellenistic greek)

ROMAN (Etruscan and Roman)

Etruskischer Meister wall painting (Etruscan)
Caesar (Roman Sculpture)
Coliseum (Roman Architecture, 70 AD Rome)
Pantheon (Roman Architecture, 118 AD Rome)

MEDIEVAL / BYZANTINE ART

(306 A.D.-1453 A.D.)

CAROLINGIAN (Early Byzantine)

Hagia Sophia ("Holy Wisdom") (outside and inside, Church, Istanbul)
The Deësis Mosaic with Christ as ruler at Hagia Sophia
Justinian (Detail Mosaic)
L'abbé Mena et le Christ (fresco)
Book of Kells (2 pages of illuminated manuscripts)

ROMANESQUE (Middle Byzantine)

Meister aus Tahull, Catalonian Fresco
Cathedral of Pisa
Leaning Tower of Pisa

GOTHIC (Late Byzantine)

Notre Dame Cathedral (France)
Duomo di Milano (Italy)
Exeter Cathedral (England)
Adoration of the Magi (Giotto)

EASTERN ART HISTORY

(10,000 B.C.-1800 A.D.)

CHINESE (Ancient to Late Imperial: (10,000 B.C.- 1911 A.D.))

Great Wall of China (214 BC)
Qin's Terra-Cotta Army (210 BC)
Forbidden City (1400 AD)
Buddhist Painting

INDIAN

Taj Mahal (India, mausoleum for Mumtaz Mahal)
Kalamkari (fabric painting)
Ganesh (Idol and painting)

JAPANESE (EDO Period)

The Great Wave Off Kanagawa by Hokusai
Hōryū-ji Pagoda Temple
Mount Fuji
Japanese Silkscreen

CULTURE IS DEFINED & ESTABLISHED BY SIX KEY POINTS (PREEET):

***POLITICS *RELIGION *ECONOMY *EDUCATION *ENVIRONMENT *TECHNOLOGY**

B.C. ----"Before Christ"

B.C.E.--"Before Common Era"

A.D.----"After Death"

A.D.----"Anno Domine"- (latin for the year of our lord")

C.E. ----"Common Era"